

Another success in the kitchen for HI-MACS®

'Kook' and 'Karan': the exclusive kitchens designed by Karim Rashid for Aran



Karan, Design by Karim Rashid for Aran Cucine

*The merger of **Karim Rashid's** futuristic vision with the extraordinary properties of **HI-MACS®**, the latest-generation acrylic stone, has given rise to **Kook** and **Karan**, two kitchens manufactured by **Aran Cucine**, remarkable for their ultimate originality.*



Kook, Design by Karim Rashid for Aran Cucine

The exclusive concept of **Kook**, which was presented at Eurocucina 2012 (Milan International Furniture Fair), is distinguished by sinuous silhouettes and an entirely innovative ergonomic design, which was made possible due to the excellent properties of HI-MACS® which proved essential to facilitate the shape and functional requirements of this fabulous kitchen.

The worktop used in the Kook model, which is more than 90 cm deep, allows an improved layout of the hob and sink zones, as well as making it more user-friendly.

The starring role of the ambitious project by Karim Rashid, aside from the latest-generation acrylic stone, is light, with LEDs arranged underneath the worktop, which highlight the magenta coloured aluminium groove. There are also LEDs inside the wall unit which illuminate the edge of the glass, giving the kitchen a dramatic appearance.

The concept of **Karan** on the other hand, is based on an island, with a tapered silhouette, which encourages conviviality. When not in use, the mixer tap and LED light withdraw into the worktop. The simple addition of a multi-purpose chopping board which fits over the sink creates a handy dining area.



Karan, Design by Karim Rashid for Aran Cucine

Soft curves continue on the kitchen's wall-mounted unit. An opening with rounded edges provides a space for cooking and food preparation within the unit.

Owing to the excellent thermoformability properties of **HI-MACS®**, which make it possible to form the material into an infinite range of shapes, and realise any designer's dream. Aran Cucine was able to produce, thanks to Karim Rashid's visionary idea, two exclusive concepts featuring a soft and fluid design, of extraordinary beauty, whilst still adhering to hygiene and production issues.

The smooth and absolutely non-porous surface of the acrylic stone makes for easy cleaning and also ensures extreme resistance to sources of heat and household chemicals. It is hygienic and therefore especially suitable for contact with food.

HI-MACS® once again proves to be worthy of the most exciting projects.



INFORMATION ABOUT THE PROJECT / CREDITS

Design:	Karim Rashid
Material:	HI-MACS® - www.himacs.eu
Kitchen models:	Kook, Karan
Manufacturer:	Aran Cucine – www.aranworld.it
Photographer:	Valter Baldan

HI-MACS® Natural Acrylic Stone

HI-MACS® is the **New Generation** of solid surface. It is composed of 70% natural stone powder derived from bauxite, 25% high quality acrylic resin and 5% natural pigments. Designed and produced by **LG HAUSYS**, a world technology leader, it is distributed across Europe from **LG Hausys Europe** headquarters in Geneva.

It is a product of highest quality, and is inert and ecological. Its versatility allows users to mould and transform their ideas into reality with possibilities far beyond those offered by materials traditionally used in the world of architecture and design.

The most prestigious groups have adopted this product which adapts to the most demanding needs with its extraordinary characteristics; it is completely non-porous, has the highest level of durability and thus does not lose its colouring. It also has uniform thickness, allowing for perfectly imperceptible joints! Easy to fabricate, **HI-MACS®**, with its excellent thermoformability properties, lets you adapt the material to the desired shapes and to create a range of designs that is nearly infinite.

HI-MACS® is used by the most prestigious companies, and many well-known architects and designers such as **Zaha Hadid, Jean Nouvel, David Chipperfield, Ron Arad, Marc Newson, Elke Delugan Meissl** and **Joaquín Torres**. Some of the most notable projects made out of **HI-MACS®** include the **Prado Museum** and the **Hotel Puerta América** in Spain, **Leonardo Glass Cube** and the **Porsche Museum** in Germany and the **Zara** flagship store in the Westfield Shopping Complex in London, UK.

HI-MACS® is available in more than 100 colours, comprised of the following ranges: **Solids, Granite, Sand, Pearl & Quartz, Volcanics, Lucent, Galaxy, Marmo**, and the new recycled range of colours **HI-MACS® Eden**. Eden is **GREENGUARD** Certified for indoor air quality as a “**Low Emitting Product**” which can help your projects achieve **LEED® credits** in sustainable design, under the Green Building Rating System managed by the **U.S. Green Building Council (USGBC)** – A clear benefit for constructing sustainable buildings.

HI-MACS® is manufactured in 3, 6, 9 and 12 mm thicknesses. Furthermore a wide range of sinks and bowls is available.

HI-MACS® is synonymous with the very best quality thanks to a production process that it is one of the world's most innovative, sourcing the finest materials that result in a harder, flatter more resistant product. Many international certifications backup the outstanding quality of **HI-MACS®** concerning environment, hygiene, fire resistance and processes as ISO 9001 and 14001, Greenguard, NSF, LGA and IMO MED (Module B and D), among others.

HI-MACS® is in a league of its own with its quality assistance, guaranteed by **Quality Club**, a network of expert and approved fabricators. Thanks to the quality of the material, we can offer the longest warranty package currently on the market: 15 years.

HI-MACS® The New Generation

Inspired by Architecture

www.himacs.eu