

HI-MACS® Inspires the New NotOnlyWhite Bathroom Collections Once Again

“Leaving out anything that is unnecessary and focusing on product functionality” – this is the feature shared by all NotOnlyWhite designs. A special characteristic that is clearly reflected in the Scape collection



Scape monolith | designed by Joost van der Vecht



Scape wall-hung model | designed by Joost van der Vecht

Renowned Dutch brand NotOnlyWhite has again opted for HI-MACS® to create its new collection Scape 2015, designed by Dutch designer Joost van der Vecht. This collection is unique in that for the first time, the firm has opted for designs by an external designer, in addition to the collections by Marike Andeweg. The premise of NotOnlyWhite is to provide bathroom solutions based on products that are special and striking for the simplicity of their designs.

HI-MACS® acrylic stone was the material chosen for executing this new basin collection due to its excellent hygienic properties. Thanks to its non-porous surface, the material does not absorb moisture. In addition to being waterproof, it is also extraordinarily effective at repelling stains, making it easy to clean and maintain. Furthermore, it is resistant to scratches and wear. All of these properties make HI-MACS® the ideal material for bathrooms.

The Scape collection comprises two basin series: Scape Monolith and Scape Wall-Hung. The first consists of three free-standing basins, while the second consists of two wall-mounted basins. Both series include different pieces to achieve distinct results. With a design featuring carefully chosen ratios and the right mix of colours and materials – such as HI-MACS® acrylic stone – Scape is a modern object full of intrigue.

The collection has specifically been given the name Scape to indicate the various “landscapes” possible by combining them with the HI-MACS® basin.

Scape Monolith

Formed by a single rectangular block executed in HI-MACS® Black, with a stately, elegant look, this is a ground breaking model. The simple design stands out for its slim, 12-mm outer edge and subtle plinth lifting it slightly off the floor.

On the inside, there are three different options the complete the **Scape Monolith** series. The first option is formed by a grid and the second by blocks, both executed in HI-MACS® Alpine White. The third is formed by a single piece of Bianco Carrara marble that blends perfectly with the colour of the HI-MACS® Black. This variety of possibilities offers plenty of scope for arranging accessories in a fun, unique way.



Scape Wall-Hung

The wall series **Scape Wall-Hung** is executed in HI-MACS® Alpine White and available in two forms. This model also offers the option of either a grid or block inlay, the latter of which allows the basin to be separated into two parts. In addition, there is also the possibility of completing each of the basins with two wall-mounted faucets. The inlays for this series are available in different colours of HI-MACS®.



With this new bathroom collection, HI-MACS® illustrates the versatility of a material that meets all the requirements and guarantees in each project, offering the highest levels of quality and functionality, all while keeping design firmly in focus.

INFORMATION ABOUT THE PROJECT

Design: Joost van der Vecht

Manufacturer: NotOnlyWhite www.notonlywhite.com

Photographer: Moni van Bruggen

Material: HI-MACS® Black and Alpine White www.himacs.eu

HI-MACS® by LG Hausys

www.himacs.eu

HI-MACS® is a solid surface material that can be moulded into any shape. It is widely used for architectural and interior applications, such as sculptural and high performance wall-cladding or kitchen, bathroom and furniture surfaces, in commercial, residential and public space projects. It is composed of acrylic, natural minerals and pigments that come together to provide a smooth, non-porous and visually seamless surface which meets the highest standards for aesthetics, fabrication, functionality and hygiene – offering manifold advantages over conventional materials.

HI-MACS® provides limitless possibilities for surfacing solutions and inspires creative minds from all over the world. **Zaha Hadid, Jean Nouvel, Rafael Moneo, Karim Rashid** and **David Chipperfield**, among others, have completed fabulous projects using HI-MACS®, from kitchens to bathrooms, including decorative items, in hotels as well as in museums, shopping centres and on external façades.

LG Hausys' HI-MACS® uses a simple heating process to give three-dimensional thermoplastic forming capabilities, allows visually seamless designs, offers a virtually limitless range of colours and – for some shades - exhibits a special translucency when exposed to light. Although HI-MACS® is almost as robust as stone, it can be worked in a similar way as wood: it can be sawn, routed, drilled or sanded.

HI-MACS® is manufactured using a new generation technology, the **thermal cure**. The temperature reached during the manufacturing process sets HI-MACS® apart from other solid surfaces and creates a denser, even more homogeneous, sturdy, durable surface – with a better resistance and superior thermoforming performance.

As regards hygiene, HI-MACS® does not absorb humidity, is highly resistant to stains, and is easy to clean, maintain and repair.

Countless internationally recognized certificates attest to the quality of HI-MACS® in terms of ecological commitment, hygiene and fire resistance – being the first Solid Surface in the market to receive the official **European Technical Approval (ETA) for façades** – for Alpine White S728 colour.

HI-MACS® offers the longest warranty on the solid surface market with a 15-year warranty for products fabricated by a Quality Club Member.

HI-MACS® The New Generation

Inspired by Architecture

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* **HI-MACS®** is designed and produced by **LG HAUSYS**, a world leader in the technology sector belonging to LG Group, and distributed by **LG HAUSYS EUROPE** based in Geneva (Switzerland).